

Gloria

Tanja Roscic

25 November - 24 December 2011

Opening Thursday 24 November, 18 hrs.

After her work has been presented in various group and solo exhibitions in the gallery context over the last 3 years, we are now very delighted to announce a new solo exhibition by Tanja Roscic (*1980, KOS/ HR, lives in Zurich) at Freymond-Guth Fine Arts.

An excessive visual language, abundant metaphors and a radical wildness are vocables to describe Tanja Roscic's art. Fullness all over, wherever the eye points at. The artist transforms lived moments of things seen, thought, felt, loved or hated into visibility. And this is where the quality of the work lies: in the process of transformation as a sensitive approximation to these aspects of life. Subtly and fragile, driven by the clarification of the individual perceptions, she appropriates everything from life itself. Glue, paper, cloth, notebooks, pencil, paintbrushes, found items, objects, things: material of all kind.

It is such material that the artist metamorphoses to matter in order to transform it to her basic material. Through such working procedures she cleans her material from the semantics of its origin. Former charging thus becomes neutralised without losing the substance of the material. Alchemy speaks of the prima materia – the purified primary matter – that is the pre-condition for any process of transformation.

Tanja Roscic follows the invisible laws of matter, allows them to conduct her and converts them to the dialogue with aspects of life that again follow their specific laws. Doing so, she doesn't work dissimilarly to the adept, the venerable pupil of alchemy. She broils and liquefies, pulverises and melts, betakes acids, mixes solvents. She glues, cuts, dyes, pastes over, welds: produces ductile modelling clay, fixes, rubs, applies pen and paintbrush. In short: she experiments, experiments even with the experiment, fights for the appropriation of the matter.

Pure alchemy. Tanja Roscic searches for the coniunctio oppositorum, the concurrence of the opposites in the process of creation and doing so, she works with the knowledge that the process of visualisation eludes the process of linguification. The amorphous, the ambiguity attains clearness in its physical presence. Aspects of life are clear. Here, language as a symbolic order of hierarchies reaches its limits.

Since the beginning of her artistic career, Tanja Roscic has led such physical presence into the third dimension. Compositional elements protrude out of cracks that result from opening the image plane. In the course of time, fragments of all kinds of origins condense more and more to an overlapping of imaginary and real spaces.

Clearness exists no longer in the sense of indivisibility as it is understood by the definition of the individual. Complex aspects of life unfold to exuberant anthropospheres. The current installation embodies such a simultaneous being in different worlds exemplarily. It is an existence within the visual, within the imaginary, of a protean kind, migrating from one world to another, from one moment in life to the next.

(Laura Arici)

For further information and images please contact the gallery at:
office@freymondguth.com
or
+41 (0)44 240 0481

exhibitions and projects (selection): (s = solo exhibition)

2011: Gloria, Freymond-Guth Fine Arts, Zurich, CH (s),
Projectspace Monica De Cardenas, Milano, IT (s),
Komposition des Zufalls, cur. by Madonna Fust, Bern, CH,
ReMap:3, Athens, GR,
Sticks and Stones, cur. Margherita Belaief, Peres Projects, Berlin, DE,
Rose in Your Brain!, cur. Necmi Soenmez, ISCP, Brooklyn, USA,
Independent (with Freymond-Guth Fine Arts, Zurich), New York, USA
2010: I am fine, don't worry, Kunstraum München, Munich, DE (s),
LISTE 15, James Fuentes LCC
Tanja Roscic, Athene Galiciadis and friends, Freymond-Guth & Co. Fine Arts, Zurich, CH
Press Art - The Annette & Peter Nobel Collection, Kunstmuseum St. Gallen, CH, Museum der
Moderne, Salzburg, AT
2009: LISTE, the young art fair, Basel, CH (together w. Discoteca Flaming Star),
Disegni Europei, Oredaria Arti Contemporanee, Rome, IT,
City of Zurich Grants (Werk- und Atelierstipendien), Helmhaus, Zurich, CH
2008: Noon Moon, Freymond-Guth & Co, Zurich, CH (s),
The Flowers of Evil, Still Bloom, Cueto Projects, New York, USA,
Werkschau 08 (Werkbeitrag Kanton Zürich), F & F, Schule für Kunst und Mediendesigns,
Zurich, CH ,
L'Éducation sentimentale, Freymond-Guth & Co, Zurich, CH,
Walking on Thin Ice, Artnews Projects, Berlin, DE