

Miren Jaio, curator from Bilbao Spain on the

Alfombras by Discoteca Flaming Star

"Alfombras" is a series of found rugs with carved texts that transform space. Through a slight operation the gallery becomes a scenery for many experiences: a stage to perform a rock concert, a place to stay, sit down and discuss, a portable surface to roll out, roll in and walk on... As well as objects interfering with space, these manipulated pieces of old furniture can also be seen as floor paintings. They are bas-reliefs where fragments of texts are superimposed on top of the original pattern of the rug, surfaces with layers of meaning where typography and iconography, ornament and sign blend together. In "Alfombras", to "the visible" and "the readable" (according to Jacques Rancière, qualities of any given printed text), a new quality most of the times forgotten is added, the tactile quality of the text."