

freymond- guth & co.

fine ARTS

Jean-Claude Freymond-Guth
Brauerstrasse 51
8004 Zürich

T +41 (0)44 240 0481

office@freymondguth.com
www.freymondguth.com

Wed – Fri 14 –18h
Sat 11 –16h

Or by appointment

Megan Francis Sullivan
*1975, Stamford, Connecticut, USA
Lives and works in Berlin, Germany

Education

2006 - 2007 Jan van Eyck Academie Post-Graduate Research, Maastricht, NL
2004-2005 Staedelschule, Frankfurt a/ Main, DE(Class of Michael Krebber)
1994 - 1998 Cooper Union School of Art New York, USA (BFA)

solo shows (selection)

- 2009** Slow, Freymond-Guth & Co, Zurich, CH
- 2007** **I want to get up, I want to stay in bed**, BROADWAY 1602, New York, USA
Schatten Deiner Selbst, After the Butcher Contemporary Art, Berlin, DE
- 2006** **C'est la vie – Liberty!** BROADWAY 1602, New York, USA
- 2004** **Charms of Supposed Fundamentals** Galerie M+R Fricke, Düsseldorf, DE
- 2003** **Die Verzweiflung der Gemeinde, Holzgebiet (Megan Francis Sullivan and Katrin Lewinsky)**, Galerie Meerrettich, Berlin, DE

Group Shows (selection)

- 2010** **The Incidental Person**, APEXART, New York City, USA
- 2009** **Art Cologne**, with Freymond-Guth & Co, Zurich, CH
Wir verbessern Ihre Arbeit, project by Instituto Divorciados, Galerie Sandra Buerger, Berlin, DE
Bulletin Board Blvd, Prochoice, Vienna
Three Black Minutes, Künstlerhaus Stuttgart, DE
- 2008** **L'Éducation sentimentale**, Freymond-Guth & Co, Zurich, CH
Walking on Thin Ice, Artnews Projects, Berlin, DE
The John Institute,
Ulrike Ottinger, Jimmy Robert, Michael van Ofen, Torbjørn Rødland, Jesper Just, Megan Sullivan, Lala Rasic, Laibach, Nicole Bachmann, Discoteca Flaming Star, Gentlemen's Challenge, Erik van Lieshout; Palace Cinema, St. Gallen, CH
- 2007** **WALK REAL SLOW** Megan Sullivan, Martin Soto Climent, Agnieszka Brzezanska, Babette Mangolte, curated by Guillaume Rouchon; Anna Helwing Gallery, LA
LISTE 07 (with BROADWAY 1602), Basel
- 2006** **Resonance** curated by Astrid Wege, STUK, Leuven
Keep passing the open windows or Happiness
Agnieszka Brzezanska, Ei Arakawa, Edwin Laliq, Charlie Hammond, Martin Soto Climent, Megan Francis Sullivan, Steven Claydon, Christopher Williams cur. By Anke Kempkes; Galerie Gisela Capitain, Cologne
Contragolpe – Reinacting a Failed Operation INSTITUTO DIVORCIADOS Berlin
LISTE 06 (with BROADWAY 1602), Basel
mexico arte contemporaneo (with BROADWAY 1602), Mexico City
The Galleries Show Extracity Antwerp (with Galerie Meerrettich)
Bernadette Corporation, Karl Holmqvist, Wolfgang Breuer, Susanne Winterling, Josef Strau, Megan Sullivan, Michaela Eichwald, Anna Parkina

- 2005 **suburbs book** presentation and exhibit with Josef Strau, stue, Berlin, DE
Getting Dark galerie nomadenoase, Hamburg Three Black Minutes Autocenter,
 Berlin, DE
- 2004 **Warten auf das Glück** Galerie M+R Fricke, Berlin
Rheinschau (with Galerie Meerrettich), Art Cologne, Köln, DE
Einige RealistInnen Werkleitz Biennale, Halle

Artist Books and Publications

co-editor of **Mat Magazine**/www.mat-magazine.de

- 2008 **Die Hunterklasse**, co-edited with Susanne Kappmeier, published by the FN-
 Verlag of the German Riding Federation, Warendorf and Jan van Eyck
 Academie, Maastricht, NL
Mat#4, Ice on This, Berlin and Seoul, S. Korea
Mat#3, Cat's Eye Nebula, Berlin
- 2007 **Mat#2**, Inside the Circle, Berlin
Matrose, Berlin
- 2004 **2HBL - Hedgebrook Lane** Artist's book, Revolver Verlag, Frankfurt

Performances/ Events (Selection)

- 2009 **Die Hunterklasse**, book presentation at Hotel Bogota, Berlin; Art Cologne,
 Cologne; Hunterturnier, Reit- und Fahrverein Essen, Essen
 Mat Magazine featured as part of KIOSK, archive of Christoph Keller, various
 locations
- 2008 **Mat Magazine** featured at **QUEER ZINES**, New York Art Book Fair, New York
 Soirees de Paris, Montags Bar, Temporäre Kunsthalle, Berlin
Mat#4 magazine release at the Kupferkuppel, Volkspark Humbolthain, Berlin
Mat#3 magazine release at Theaterhaus Mitte, Berlin
- 2007 **Megan Francis Sullivan** talks about Charlotte Posenenske talking on TV
Riot the 8 Bars, curated by Ei Arakawa, NGBK, Berlin
- 2006 **Sandy** at Meerrettich-on-Ice Volksbühne, Berlin
FN-Hunterklasse Reitturnier Fläminghof Wernicke, Wendoche, Germany
- 2005 **Butterknife Krüsh** Concerts in Germany, the Netherlands, Belgium, New York
- 2004 **Butterknife Krüsh MAK Center/Schindler House, LA**; concerts in Germany and the
 Netherlands
Megan Francis Sullivan reads Kathy Acker Berlin Biennale, Berlin, curated by Uta
 Meta Bauer
- 2003 **J-bunnyrecords Special Event Printed Matter**, New York
- 2002 **Butterknife Krüsh – Tribute to Arakawa/Gins** Performance at Joe's Pub, New York
- 2000 **Radiostar - Performances** at Galerie Maschenmode and various venues in Berlin

Prizes / Fellowships

- 2009 **WEIR art centre residency**, Weir Art Center, Connecticut, USA
- 2006 **Research Fellowship**, Jan van Eyck Academie, Maastricht, NL
Haddasah-Brandeis Research Grant (to research artist Charlotte Posenenske),
 Waltham, USA
- 1998 **Fulbright Scholarship**, Berlin

Bibliography

- 'Flash Reviews', Karolina Dankow, Flash Art International, No. 267, July-Sept 2009, pp 100
- 'Meine Top 5...in Zürich', Raphael Gygax, Kunstmagazin>Regioartline, No.7, 8.2009, pp 75
- 'Queer Zines' catalog, edited by AA Bronson and Philip Aarons, 2008, pg 158
- 'Graphic' magazine, #10 Summer 2009, Seoul Korea, pg 68-69
- 'Wir Verbessern Ihre Arbeit', Instituto Divorciado, Sandra Bürgel Gallery, Berlin, 2009
- 'Art Cologne: Sammler von morgen locken', Hanna Styrie, Kolnische Rundschau, April 23, 2009
- 'Was übersehen wir über all den Bildern?', Michael Reuter, Kunstportal>Regioartline; December 18, 2008 (online)
- 'Ideale Freunde, mystische Mädchen und tote Jungs', Evelyne Baumberger, OFF-Blog Zürich, April 23, 2008