

**freymond-
guth & co.**
fine ARTS

ELODIE PONG
Born in Boston, USA
Lives and works in Zürich, CH
www.elodiepong.net

Jean-Claude Freymond-Guth
Brauerstrasse 51
8004 Zürich, Switzerland

T +41 (0)44 240 0481
office@freymonguth.com
www.freymonguth.com

Wed - Sat 14 - 18hrs
Saturday 11 - 16hrs

Or by appointment

Solo Shows (selection)

- 2010 Lokal_30, Warsaw_London, London, UK
- 2009 **After the Empire**, The Kitchen, New York, USA
Of Our Elaborate Plans, DBA Christian Hays/ The Project, New York, USA
Secrets, one day solo show, sic! Raum für Kunst, Luzern, CH
- 2008 **Death Valley**, Freymond-Guth & Co, Fine Arts, Zürich, CH
After The Empire, Lokal_30, Warsaw, PL
After the Empire, Parrotta Contemporary Art, Stuttgart, DE
- 2007 **Samples**, Kunstmuseum Solothurn, CH (catalogue)
- 2006 **Supernova**, Occurrence Centre d'art et d'essai contemporains, Montreal, CAN
- 2005 **Peripheral Area**, Tokyo Wonder Site Shibuya, in collaboration with the
VideoartCenter Tokyo, JP
- 2004 **Where Is The Poison**, Kunsthau Baselland, Muttentz (catalogue), CH
Contemporary Tales, a certain general, Halle für Kunst e.V., Lüneburg, DE
- 2003 **I Will Not KYSS (Keep Your Secrets Secret) Anymore**,
Centre d'Arts scéniques Contemporain Arsenic, Lausanne, CH (publication)
ADN/ARN - phase #3, Centre Culturel Suisse, Paris, F
- 2002 **ADN/ARN - phase #2**, Centre d'Arts scéniques Contemporain Arsenic, Lausanne, CH
- 2001 **Pretty Pretty, a Rendezvous**, 10 installations/videos in a bunker, Lausanne, CH
ADN/ARN - Any Deal Now/ Any Reality Now - phase #1,
a filmed installation/performance, Festival Les Urbaines, Lausanne, CH

Group Shows (selection)

- 2010 **I Love You**, ARoS Kunstmuseum, Arhus, DK, cur. Pernille Taagaard Dinesen
KunstmuseumThurgau, , CH, cur. Dorothee Messmer
No more bad girls? Unpossessing femininity, Kunsthalle Exnergasse, Vienna, cur.
Kathrin Becker, Claudia Marion Stemberger, in coll.with Andrea Sunder-Plassmann,
Ice Age - White Age, Kunstverein KISS, im Schloss Untergröningen, Abtsgmünd
Untergröningen, cur. Dr.Otto Rothfuss & Margarete Rebmann
Inner City, Porto Alegre, Brasil
- 2009 **Baker's Dozen**, Cafe Gallery Projects, London, UK, cur. Clare Goodwin
Transparent layers (with Rosalind Nashashibi & Haegue Yang), Alte Fabrik
Rapperswil-Jona, CH cur. Fanny Gonella
Faces, Galerie Magda Danysz, Shanghai, China
Ausserdem - Triennale, Kunst im öffentlichen Raum, Ludwigsburg, DE
Ausserdem Begleitausstellung, Galerie 5räume, Ludwigsburg, DE
Dialogue of the Generations, Kunsthalle Palazzo, Liestal/Basel, CH,
cur. Andrea Domesle & Niggi Messerli,
Fotofestival09, Tickle Attack, Lodz Art Centre, PL
Sound of Music, Collection FRAC Nord-Pas de Calais, cur. Hilde Teerlinck
Turner Contemporary, Margate, UK

- 2009 **Communism of Forms**, Art Gallery of York University, Toronto, CAN
cur. Marcelo Rezende & Fernando Oliva, Emelie Chhangur & Earl Miller,
Shifting Identities, CAC - Contemporary Art Center, Vilnius / Lithuania, cur. Mirjam Varadinis
2. Bienal del Fin del Mundo, cur. Alfons Hug, Ushuaia, Patagonia, Argentina
- 2008 **Backlight International Photography Triennale**, Fluss NÖ, Wolkersdorf, AU/ TR 1
Art Center, Tampere, FIN
Ladies Only, Kunstmuseum St. Gallen, CH
Sound of Music II, FRAC, Nord-Pas de Calais, F
Diana and Actaion. The Forbidden Sight Of Nudity, Kunst Palast Museum, Düsseldorf, D
Shifting identities. (Schweizer) Kunst heute, Kunsthaus Zurich, CH
Walking On Thin Ice, Artnews Projects, Berlin, DE
True Love, Villa Merkel, Munich, DE
Comme des bêtes: Ours, chat, cochon et Cie, Musée cantonale des Beaux Arts, Lausanne, CH
New Acquisitions, Seedamm collection, Pfäffikon, CH
Tickle Attack, Backlight, 8th International Photographic Triennial, Tampere, FIN
Binz39 Residents Show, Zurich, CH
Zeigt her eure Körper, zeigt her eure Seelen, Lothringerstr. 13, München
True Romance, Kunsthalle zu Kiel, DE, Museum Villa Stuck, Munich, DE
Line [cross the], Villa Bernasconi, Geneva, CH
Declassified Days, New Museum, New York, US
Under My Skin, Galerie Magda Danysz, Paris, FR
- 2007 **Destroy Athens**, 1st Athens Biennale, Athens, GR
Chronicles of the Super-Ego, Freymond-Guth & Co, Fine Arts, Zurich, CH
Cahiers d'artistes 2006-2007, Centre d'art contemporain Fri-Art, Fribourg, CH
Stipendien für Bildende Kunst der Stadt Zürich 2007, Helmhaus, Zurich, CH
Communism of forms, Galeria Vermelho, Sao Paulo, BR
I Sotterranei dell'Arte, Antico Monastero delle Agostiniane, Monte Carasso, CH, cur. Boris Magrini (catalogue)
Une question de génération, Musée d'Art Contemporain, Lyon, F cur. Michel Ritter (catalogue)
Werk- und Atelier Stipendien Bildende Kunst Kanton Zürich 2007, Zurich, CH
Poetic Country, Ferenbalm-Gurbrü Station, Karlsruhe, DE, cur. Lukas & Sebastian Baden
Videokunst, Stampa Galerie, Basel, CH, cur. Videocompany
I could be you, Fluctuating images. contemporary media art e.V. in collaboration with Akademie Schloss Solitude & the 20.Stuttgarter Filmwinter, Stuttgart,DE cur. Alexandra Blaettler & Jen Liu
The Last Blue Sky, Mother's Tankstation, Dublin, cur. Finola Jones, IRE
- 2006 **Die Grosse Geste/The Big Scene, Emotionalität in der aktuellen Videokunst**, Magazin 4, Vorarlberger Kunstverein, Bregenz, AT, cur. Suzanne Neubauer (catalogue)
Stile Der Stadt, Kunst und Konsumarchitektur, Art-project in Altona, Grosse Bergstrasse, Hamburg, DE, cur. Filomeno Fusco & Dirck Moellmann
Partenaire Particulier, Espace Paul Ricard, Paris, F cur. Mathilde Villeneuve & Claire Moulène
Everything is wrong, Kunsthalle Palazzo, Liestal, CH,cur. Antonia Donzé-van Saanen (catalogue)
Family, You, Me and the Trajectories of a Post-Everything Era, PROGR, Zentrum für Kulturproduktion, Bern, CH cur. by Mona Marzouk & Bassam El-Baroni (catalogue)
Cooling Out – on the paradox of feminism, Lewis Glucksman Gallery, University College Cork, IRE, cur. Rene Zechlin,
+ Halle für Kunst e.V., Lüneburg, DE cur. Bettina Steinbruegge,
+ Kunsthaus Baselland, Muttenz, CH, cur. Sabine Schaschl
Le Grand Opening, Freymond-Guth & Co Fine Arts, Zurich, CH
We make books with art, JRP/Ringier/Galerie Christophe Daviet-Thery, Paris, F invitation by Ari Marcopoulos & Lionel Bovier
Seins à Dessein, Musée Arlaud, Lausanne, CH, organized by Francine Delacrétaz & Dr. Marie-Christine Gailloud-Matthieu (publication)
Theatrum Mundi, Centre d'art contemporain Fri-Art, Fribourg, CH
- 2005 **Signes Quotidiens**, Centre Culturel Suisse, Paris, F cur. Michel Ritter & Laurence Mauderli
Family, You, Me and the Trajectories of a Post-Everything Era,

- 2005 Alexandria Contemporary Art Forum, Alexandria, EG
cur. Mona Marzouk & Bassam El-Baroni (catalogue)
Videogeschieden von Carlos Aires, Jen Liu, Melvin Moti, Elodie Pong,
Galleria Laurin, Zurich, CH cur. Alexandra Blaettler
- 2004 **Re:view/Collection, Switzerland's most promising young video artists**,
migros museum für gegenwartskunst, Zurich
Accrochage 03, Musée cantonal des Beaux-Arts, Lausanne, F
Urban Diaries, Young Swiss Art, Alcalá 31, Madrid, ES
cur. Sabine Schaschl & Martin Schwander (catalogue)
Montrer Cacher, Musée Arlaud, Lausanne, CH cur. Claudia Renna & Pierrine Jan
Restons Zen, Centre Culturel Suisse, Paris, F, cur. Michel Ritter
Female Turbulence, Galerie Aeroplastics, Bruxelles, B, cur. Jérôme Jacobs
- 2003 **L'Air du Temps - collection printemps/été 2004**, migros museum
für gegenwartskunst, Zurich, CH, cur. Heike Munder & Raphael Gygax
Accrochage 04, Musée cantonal des Beaux-Arts, Lausanne, CH
I Need You - autour de l'interaction entre l'art et le public, Centre PasquArt,
Bienne, CH, cur. Dolores Denaro, Beate Engel & Bernhard Bischoff (catalogue)
Interactions Fictives, Musée cantonal des Beaux-Arts, Lausanne, CH
cur. Nicole Schweizer (catalogue)
Esprit es-tu là?, Musée de la Fondation Verdan, Lausanne, CH
- 2003 **X**, Centre d'art contemporain Fri-Art, Fribourg, CH
Invex, Video Generation from Europe & Japan, Videoart Center Tokyo, JP
cur. Kentaro Taki (publication)
Telepidemic, Art Village Center, Kobe (publication)

Festivals & Screenings (selection)

- 2010 Festival des Films sur l'Art de Montréal, The Curated Box Project, by Videocompany,
Montreal, CAN
Futurity Now!, Transmediale, Berlin, DE
Solothurne Filmtage, Solothurn, CH
Stuttgarter Filmwinter, DE
- 2009 Kunstmuseum Bern, CH
Universität der Künste Berlin, DE, Hito Steyerl's seminar
Here we are, There we go, Montevideo, Amsterdam, NL
Tampere Film Festival, Swissfilms selection
c.sides-festival, Tel Aviv, IL
L'Alternativa Exchanges at
EMAF. European Media Art Festival, Osnabrück
Signes de Nuit, Paris
Amsterdam Film Experience Festival
Dance Camera: Locked & Loaded, screening, part of the ongoing series 'Conversations at the Edge' presented by The School of the Art Institute of Chicago and the Gene Siskel Center, Chicago, USA
- 2008 IFCT- The Int'l Festival of Cinema and Technology, festival on tour, USA
CPH:DOX - Copenhagen International Documentary Film Festival, DK
Platforma, Athens, Videoex selection on tour
Northern Film Festival, Leeuwarden and Isle of Vlieland, NL
Monitoring, Kasseler Dokumentarfilm & Videofest, DE
Milwaukee Art Museum, USA
Artrmx Cologne, vol.1
Jihlava International Documentary Film Festival
Cortopotere Short Film Festival, Bergamo, IT
Videoex, Zurich, CH
Topovidéographies, cur. GIV-Groupe Intervention Vidéo & Chantal Molleur, Kino
Metropoli, Hamburg, DE
Internationales Frauenfilm Festival, Dortmund, DE
EMAF-European Media Art Festival Osnabrück, DE
Hotdocs, Canadian International Documentary Festival, Toronto, CAN
Diagonales - Graz, Kurzfilmage Winterthur selection on tour, CH
Vidéoformes, Clermont-Ferrand, F
Topovidéographies, cur. GIV-Groupe Intervention Vidéo & Chantal Molleur, Lody-
pop Kunstraum, Basel, CH

- 2008** Kunstsalon #2, 30 movies of 30 artists from 30 years of video art, Berlin, DE
 cur.Johannes Hedinger/com&com
 Victoria Independant Film Festival, Victoria, CAN
 Festival International du 1er Film, Section Nouvelles Images, Annonay, F
 Transmediale, Berlin, DE
 Solothurner Filmtage, Solothurn, CH
- 2007** Topovidéographies, QC/CH, cur. Groupe Intervention Vidéo (GIV) & Chantal Molleur, Maison de la culture du Plateau Mont-Royal, CAN
 The Times BFI-British Film Institute London Festival, cur. Mark Webber, UK
 Shift Festival, Basel, cur. Nicole Schweizer, CH
 12ème Biennale de l'Image en Mouvement, Genève, CH
 Transat Video, Caen, F
 Tour of EMAF-European Media Art Festival, 2007-2008
 Impakt Highlights, Second Nature program, ESG-21 Art Center, St-Petersburg, RU
 National Center for Contemporary Arts, Moskow, RU
 E-Flux Video Rental / EVR, Biennale de Lyon, F
 Matilde, Show Room 6, Andrejsala, Riga, Latvia, LV
 Nuit de la vidéo - (H)eros, Luxembourg et Grande Région (Sarrelorraine, Luxembourg, Wallonie), Capitale européenne de la Culture 2007 a project of Frac Lorraine, Casino Luxembourg, Saarlandmuseum/Sarrebruck, F, DE
 Musée d'Art Moderne et Contemporain/Liège, & Pôle Européen Culturel/Athus, BE
 Videox International Experimental Film & Video Festival, Zurich , CH
 Internationale Kurzfilmtage Oberhausen, DE
 E-flux Video Rental / EVR, Centre Culturel Suisse, Paris, F
 Festival F World, Rote Fabrik, Zurich, CH
 EMAF, European Media Art Festival, Osnabrueck, DE
 Festival Nemo, Paris, F
 Impakt festival, Utrecht, NL
 Festival International de Films de Femmes, Créteil, F
- 2006** Ursula Blicke videolounge, Kunsthalle Wien, Vienna,AT
 Ministry of Casual Living, cur. Brian MacDonald, Victoria, CAN
 Play Forward, 59° Festival internationale del film Locarno, CH
 Arteleku, cur. Ion Mundate & Blanca Calvo, San Sebastian, ES
 Kunststart Festival, cur. Jean-Christophe Blaser, Neuchâtel, CH
 Georges Abstraction Surface Air, Monthly Video Program, cur. Nicolas Trembley / Bureau Des Vidéos, Georges Restaurant, Centre Pompidou, Paris, F
- 2005** 11e Biennale de l'Image en Mouvement, Geneva (competition), CH
 Off Pop Festival, cur. Matthias Fritsch & Melissa De Raaf, Berlin , DE
 11th annual Victoria Independant Film & Video Festival, Victoria/Canada
 Festival Nemo, Paris, F
 See What Happens, narrative structures in recent film and video works, cur. Bettina Steinbruegge, Museum of Modern Art Belgrade, + New Media Center, Novi Sad, JUG
 International Women's Film Festival, Rehovot, IL
 Lieblings Video Night, cur. HansPeter Hofmann, Museum für Gegenwartskunst, Basel, CH
- 2004** 39. Solothurner Filmtage, Solothurn, CH
 Kulturfabrik, in collaboration with the Musée d'art moderne Grand-Duc Jean, Luxembourg, cur. Bady Minck, Luxembourg
 Video In der Dampfzentrale, Bern, cur. Lisa Frei, CH
 Your Private Sky, Festival Internationale Spettacolo Contemporaneo, Bologna, IT
 Vidéoformes, manifestation internationale d'arts vidéo et nouveaux médias, Clermont-Ferrand, F
 Centre Culturel Suisse, Paris, F
 2nd Chicago International Documentary Festival, Chicago, USA
 Halle für Kunst e.V., Lüneburg , DE
 Breakthrough, Modern Art GEM Museum, The Hague, NL
 Festival Dürrenmatt, Singapore
 Impakt, Utrecht, NL
 Best of Shadows festival, Groningen, NL
 Rencontres Interdisciplinaires Art et Science, Pudeurs/Impudeurs, en collaboration avec le Musée de l'Elysée, Lausanne, CH
 Les Instants Vidéo, Marseilles, F
 Catch me if you can', during the Basel Museums night

- 2003** Forum d'Art Contemporain, Sierre, CH
 Visions du Réel, festival de cinéma international, Nyon, CH
 10ème Biennale de l'Image en Mouvement, Genève (competition), CH
 Viper, Internationales Festival für Film Video und neue Medien, Basel, CH
 (competition)
 Les Instants Vidéo, Manosque, F
 Shadow documentary film festival, Amsterdam + Eindhoven & Groningen, NL

Performances

- 2004** Catch me if you can', during the Basel Museums night
- 2003** I Will Not KYSS Anymore, Centre d'Arts scéniques Contemporain Arsenic, Lausanne
 (publication)

Awards and Grants

- 2009** Winner of Winterthur shortfilm price for "After The Empire", Winterthur Shortfilm
 festival
- 2007** Werkbeitrag Bildende Kunst Kanton Zurich
 Namics Art Prize
 UBS Art Prize
 Videoex 1st Prize
- 2006-2008** Studio programme Stiftung Binz39, Zurich
- 2006** Swiss Art Award
 Werkbeitrag Bildende Kunst Kanton Zurich
- 2004-05** A1move studio, Zurich
- 2003** Swiss Award Viper Basel
 Prix Jeunes créateurs Beaux-arts, Fondation Vaudoise pour la promotion et la créa-
 tion artistiques
- 2002** Bourse du Fonds d'encouragement à la création interdisciplinaire, SSA
- 2001** Re:view video + film Award
 Fondation Gleyre

Collections (selection)

FRAC Lorraine, Metz, France
 FRAC Calais Pas de Nord, Dunkique, France
 Musée cantonale des beaux arts, Lausanne, Switzerland
 Migros Musuem für Gegenwartskunst, Zürich, Switzerland
 Kunsthau, Zürich, Switzerland
 Reydan Weiss Collection, Germany
 Thomas & Cristina Bechtler Collection, Zürich, Switzerland
 Namics Collection, St. Gallen, Switzerland
 Seedamm Kulturzentrum, Pfäffikon, Switerland
 private collections in Switzerland, USA , Germany, France, Canada