

freymond- guth & co.

fine ARTS

Jean-Claude Freymond-Guth
Langstrasse 84
Postfach 2708, 8021 Zürich

T +41 (0)44 240 0481
F +41 (0)44 240 0482

office@freymondguth.com
www.freymondguth.com

Mi – Sa 14 –18h
Or by appointment

Discoteca Flaming Star
Cristina Gomez Barrio *1973 Madrid, E
Wolfgang Mayer * 1967 Kempten, DE
Based in Berlin, DE
www.discotecaf flamingstar.com

Education

Cristina Gomez Barrio

- 2005 – 2006** Whitney Independent Study Program, NY, USA
- 2005** Fundacion Marcelino Botin Grant, Spain
- 2003** ISCP. New York (supported by INJUVE. Spain)
- 1998 – 1999** DAAD–Caixa. Grant for the Akademie der Bildenden Künste, München, D
- 1997 – 2002** PhD Program, Departamento de Historia del Arte, Bellas Artes, UCM. Madrid, E

Wolfgang Mayer

- 2006 – 2007** Pollock-Krasner Foundation Grant
- 2005 – 2006** Whitney Independent Study Program, NY, USA
- 2005** Prinzregent Luitpold Scholarship, München, D
- 1998** Debutant 98, München, D
- 1996 – 1997** DAAD-Scholarship for New York City (School of Visual Arts. Dept. for Photography and related media), NY, USA
- 1993** Scholarship for the Summeracademy in Salzburg to study with Nan Goldin
- 1990 – 1995** Academy of Fine Arts, München, D

PERFORMANCE/CONTEXT

Discoteca Flaming Star is an interdisciplinary artistic and collaborative performance project, a rock band, or rather, a group of persons that plays songs, understanding them as a personal response to political, social and historical events.

Through conceptual and musical transformations of/in/around the songs they try to create visuals, text scenographies and a musical frame in which one of the main aims is to challenge the memory of the audience: moving it into unexpected collective and individual memory-territories. A memory for something in the future, for something that has not happened yet and maybe never will. Through the old that has not happened, the new is interrogated.

They are irreverent, dissolute fans exploiting their own knowledge and lack thereof, staging the desire to be on stage and showing off. Inspired by Anita Berber, Warhol's Wig, Ghosts, Rita McBride's Arena, Gregg Bordowitz, Mary Shelley, Karl Valentin & Lisl Karlstadt, the Vienna Group, Alvaro, Joey Arias and Raven O, they have called the outcome of what they do "hardcore karaoke".

Discoteca Flaming Star presents songs about love, consumption, fervor and feminism. Belly-dancing, tearjerkers, wonderfully bad songs and things that go together, even though they shouldn't.

Cristina Gomez Barrio and Wolfgang Mayer work since 1998 as the foundation of Discoteca Flaming Star.

e= exhibition c= catalogue p= performance o=other

Performances / Exhibitions / Others (selection)

- 2008** **Walking On Thin Ice**, Artnews Projects, Berlin, DE (e)
Mil Veras Mil Prinzessinen Mil Centralias, Centro de arte dos de mayo, Museum for contemporary art, Mostoles (Madrid), E (e,p,c)
Retriver, curated by Dani Gal & Achim Lengerer, Smart project space, Amsterdam, NL (p)
Fernando 2, Hermes und der Pfau, Stuttgart, DE (e)
Pop! goes the Weasel, Badischer Kunstverein, Karlsruhe, DE (e,p)
Palace by The John Institute, Cinema Palace, St.Gallen, CH (e,p)
1,2,3...Avantgardes, Sala Rekalde, Bilbao, (e,c)
- 2007** **Ellipses (Electric Birdhouse)**, Tate Modern, The World as a Stage, Arena by Rita McBride, London, UK (p)
Duett 1 performance at Museum X, Städtisches Museum Abteiberg, Moenchengladbach, DE
Duett 1 performance at amatauTV, Bilbao, E
Mutter ReGina in collaboration Rita McBride, performance at General Public, Berlin, DE (p)
Anitavirginiaalfombras, Freymond-Guth & Co., Zurich, CH (e,p)
Periferiak07 Edition special, group show at Sala Rekalde, Bilbao
Lost and Found group show at Shedhalle, Zürich, CH
Fernando, Madrid Abierto 07, projects in public places, Madrid, E (e)
- 2006** **Banners with LTTR (NYC)** Generali Fondation, Wien, AT (e)
Lecture at Botanical Garden Madrid Artes Plasticas, E (p/o)
Fernando. We were young. Full of life. None of us prepared to die. Kiosko with Soundtrack, Madrid Abierto, E
Performance in collaboration with Rita McBride, Whitney Museum, NY, USA
Soloshow & exhibition Freymond-Guth & Co, Fine Arts, Zurich, CH
Performance+installation Tate Modern, London, UK
- 2005** **The Domain of the Great Bear 2/3: Dystopische Landschaft** Kunstraum München, D
Terraplane Blues Curated by Kamen Nedev. La Casa Encendida, Madrid, E (e/p)
What a Great Space You Have.... Curated by Marc Glöde. Luxe Gallery, NY, USA (e)
Aladlona 2 (I love you green) The Kitchen, NY, USA (p)
Whitney Independent Study Program-Exhibition Chelsea Museum, NY, USA (e)
Rebours. Escapism and the Terror of the Sublime Curated by Michael Schultze, General Public, Berlin, D (e)
- 2004** **With all our love for the love of Orlando** Artist Space, NY, USA [in partnership with Performa 05] (p)
I beg your pardon or The Re-establishing of Cordial Relations Curated by Andrea Geyer. Vera List Center for Art and Politics at The New School. NY, USA (e)
Videarte contemporáneo de Berlin Curated by Kathrin Becker. Museo Tamayo, Mexico City, MEX (e)
With all our love for the love of Orlando Ausland, Berlin, D (p)
Love Party Goethe Institute-Ojo Atomico, Madrid, E (p)
- 2003** **Dance Dance Revolution!** Curated by Matthew Lyons & Lanka Tattersall. Leroy Neiman Gallery, Columbia University, NY, USA (e)
Audiovisual injuve 2003 Sala Amadís, Madrid, E (e/c)
Sexy Bloody Cat. CD. Monsters & Miracles Musikproduktionen (o)
Discoteca Guitarrera Funkstorm (DFS + El Arroyo Los Cagaos) Plaza del Pueblo, Viandar de la Vera (p/o)
- 2002** **Aladlona (I love you green)** Ausland, Berlin, D (p)
o.T. Big Eden, Berlin, D (p)
Sexy Bloody Cat (I hope everything you love dies in your arms) Galerie Wieland, Berlin, D (e/p)
- 2001** **Sexy Bloody Cat** on the occasion of 'Public Affairs', MUMOK, Wien, A (p/c)
Radio Radio exhibition & radioprogramm, Curated by Mel Brimfield. (CD published by Revolver Verlag) (o)
AACB/BDAC Parlour Projects, NY, USA (e/p)
Hardcore Karaoke Studio of Rita McBride & Glen Rubsamen, Köln, D (p)

- 2000** **Discoteca Flaming Star plays Kenneth Anger** Siberia, NY, USA (p)
Discoteca Flaming Star loves to love you baby Bar XVI, NY, USA (p)
Discoteca Flaming Star plays Kenneth Anger in "Arena seatings" by Rita McBride,
Neuer Aachener Kunstverein, Aachen, DE (p)
Discoteca Flaming Star does Electric R'NR Club 2, München, DE (p)
Discoteca Flaming Star & Le Oktobre love to love you baby Kunstverein,
München, DE (p)
Love & Avantgarde CD, White Label (o)
- 1999** **Flaming Star at Band Wi(d)th 2000** Atomic Café, München, DE (p,o)
Unter Umständen mit Frank Reinecke und Helge Slaatto Atelier von Olaf Probst.
München, DE (p)
Forget Me Not #3 Bourbon Street Bar, München, DE (p)
o.T. (Rote Single) Vinyl-Single, White Label (o)
- 1998** **o.T. Schalterhalle, Elektro Festival** Schalterhalle, Ulm, DE (p)