

# **freymond- guth & co.**

## **fine ARTS**

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Mi - Fr 14 -18h

Sat 14 -16h

Or by appointment

**Discoteca Flaming Star**  
Cristina Gomez Barrio \*1973 Madrid, E  
Wolfgang Mayer \* 1967 Kempten, D  
Based in Berlin, D  
www.discotecaf flamingstar.com

### **Education**

#### **Cristina Gomez Barrio**

- 2005 – 2006** Whitney Independent Study Program, NY, USA
- 2005** Fundacion Marcelino Botin Grant, Spain
- 2003** ISCP. New York (supported by INJUVE. Spain)
- 1998 – 1999** DAAD–Caixa. Grant for the Akademie der Bildenden Künste, München, D
- 1997 – 2002** PhD Program, Departamento de Historia del Arte, Bellas Artes, UCM. Madrid, E

#### **Wolfgang Mayer**

- 2006 – 2007** Pollock-Krasner Foundation Grant
- 2005 – 2006** Whitney Independent Study Program, NY, USA
- 2005** Prinzregent Luitpold Scholarship, München, D
- 1998** Debutant 98, München, D
- 1996 – 1997** DAAD-Scholarship for New York City (School of Visual Arts. Dept. for Photography and related media), NY, USA
- 1993** Scholarship for the Summeracademy in Salzburg to study with Nan Goldin
- 1990 – 1995** Academy of Fine Arts, München, D

### **PERFORMANCE/CONTEXT**

**Discoteca Flaming Star is an interdisciplinary artistic and collaborative performance project, a rock band, or rather, a group of persons that plays songs, understanding them as a personal response to political, social and historical events.**

**Through conceptual and musical transformations of/in/around the songs they try to create visuals, text scenographies and a musical frame in which one of the main aims is to challenge the memory of the audience: moving it into unexpected collective and individual memory-territories. A memory for something in the future, for something that has not happened yet and maybe never will. Through the old that has not happened, the new is interrogated.**

**They are irreverent, dissolute fans exploiting their own knowledge and lack thereof, staging the desire to be on stage and showing off. Inspired by Anita Berber, Warhol's Wig, Ghosts, Rita McBride's Arena, Gregg Bordowitz, Mary Shelley, Karl Valentin & Lisl Karlstadt, the Vienna Group, Alvaro, Joey Arias and Raven O, they have called the outcome of what they do "hardcore karaoke".**

**Discoteca Flaming Star presents songs about love, consumption, fervor and feminism. Belly-dancing, tearjerkers, wonderfully bad songs and things that go together, even though they shouldn't.**

**Cristina Gomez Barrio and Wolfgang Mayer work since 1998 as the foundation of Discoteca Flaming Star.**

e= exhibition c= catalogue p= performance o=other

**Performances/ Exhibitions/ Others (a selection)**

- 2010** **On Drawing**, Galerie Olaf Stüber, Berlin, (g)  
**Ein Einzelbild im "Gruppenbild"**, n.b.k., Berlin. (g)  
**In A Shadow Box**, drawings by CGB, Galerie Crystal Ball, Berlin, DE (g)  
**What kind of passion, Piero?**, SEACEX, Sociedad Estatal para la Acción Cultural Exterior, ES, Stockmarket Valparaiso, Chile (p)
- 2009** **NGRID(Inzwischen)**, Performa 09, The Performance Project/ University Settlement, NYC, USA (p)  
**Sara Violet Paris Moses (For Paul Robeson)**, at Maus Habitos, Porto, PT (p)  
**Character Generator**, curated by Matthew Lyons, Eleven Rivington, New York (e)  
**The New Omega Workshops**, September, Berlin, D (e)  
**für Boris für Ingrid**, Freymond-Guth & Co. Fine Arts, Zurich, CH (e)  
**Reihe:Ordnung sagt - Freiheit mit DFS**, Kunstverein Harburger Bahnhof, Hamburg, DE (e)  
**Anda...El Tren Blindado...the creature and die liebe (2)**, Kunstverein Harburger Bahnhof, Hamburg, DE (p)  
**Ausstellungsraum Samsa**, Berlin, DE (e)  
**Antipodes ,09, festival**, Passerelle, Brest, F (s)  
**(Duett #2)**, featuring Olga Probst, Passerelle, Brest, F (p)  
**for boris for ingrid**, Kunstverein Harburger Bahnhof, Hamburg, DE (p)  
**Les métaphores politiques inscrites dans les images de la nature et du paysage**, Passerelle Centre d'art, Brest, F (e, p)
- 2008** **DFS Book Launch**, with reading and film screening, Freymond-Guth & Co., Zurich, CH  
Performative readings and responses to the Ways series and naked came the \*\*\*\*, collective novels initiated by Rita McBride in the exhibition of Koenraad Dedobbeleer, Rita McBride, Alois Godinat, Kunsthalle Bern, CH (p)  
**DFS Book Launch**, with film screening, General Public, Berlin, DE  
**DFS Book Launch**, with films by Francois Boue, a performance by Discoteca Flaming Star, an appearance of Benjamin Godsill, The Performance Project, New York, US (p)  
**Walking On Thin Ice**, Artnews Projects, Berlin, DE (e)  
**Mil Veras Mil Prinzessinen Mil Centralia**, Centro de arte de mayo, Museum for contemporary art, Mostoles (Madrid), E (e,p,c)  
**Retriver**, curated by Dani Gal & Achim Lengerer, Smart project space, Amsterdam, NL (p)  
**Fernando 2**, Hermes und der Pfau, Stuttgart, DE (e)  
**Pop! goes the Weasel**, Badischer Kunstverein, Karlsruhe, DE (e,p)  
**Palace by the John Institute**, Cinema Palace, St. Gallen, CH (e,p)  
**1,2,3...Avantgardes**, Sala Rekalde, Bilbao (e,c)
- 2007** **Ellipses (Electric Birdhouse)**, Tate Modern, The World As A Stage, Arena by Rita McBride, London, UK (p)  
**Duett 1** performance at Museum X, Städtisches Museum Abteiberg, Moenchengladbach, D  
**Duett 1** performance at amatauTV, Bilbao, E  
**Mutter ReGina** in collaboration Rita McBride, performance at General Public, Berlin, D  
**Periferiak07** Edition special, group show at Sala Rekalde, Bilbao, E  
**Lost and Found** group show at Shedhalle, Zürich CH  
**Banners with LTTR (NYC)** Generali Fondation, Wien, A (e)  
**Lecture at Botanical Garden** Madrid Artes Plasticas, E (p/o)  
**Ferndando. We were young. Full of life. None of us prepared to die.** Kiosko with Soundtrack, Madrid Abierto, E  
**Performance** in collaboration with Rita McBride, Whitney Museum, NY, USA  
**Soloshow & exhibition** Freymond-Guth & Co, Fine Arts, Zürich, CH  
**Performance+installation** Tate Modern, London, UK
- 2006** **The Domain of the Great Bear 2/3: Dystopische Landschaft** Kunstraum München, D  
**Terraplane Blues** Curated by Kamen Nedev. La Casa Encendida, Madrid, E (e/p)  
**What a Great Space You Have....** Curated by Marc Glöde. Luxe Gallery, NY, USA (e)  
**Aladlona 2 (I love you green)** The Kitchen, NY, USA (p)  
**Whitney Independent Study Program-Exhibition** Chelsea Museum, NY, USA (e)  
**Rebours. Escapism and the Terror of the Sublime** Curated by Michael Schultze, General Public, Berlin, D (e)

- 2005 **With all our love for the love of Orlando** Artist Space, NY, USA [in partnership with Performa 05] (p)  
**I beg your pardon or The Re-establishing of Cordial Relations** Curated by Andrea Geyer. Vera List Center for Art and Politics at The New School. NY, USA (e)  
**Videarte contemporáneo de Berlin** Curated by Kathrin Becker. Museo Tamayo, Mexico City, MEX (e)  
**With all our love for the love of Orlando** Ausland, Berlin, D (p)  
**Love Party** Goethe Institute-Ojo Atomico, Madrid, E (p)
- 2004 **Dance Dance Revolution!** Curated by Matthew Lyons & Lanka Tattersall. Leroy Neiman Gallery, Columbia University, NY, USA (e)  
**Audiovisual injuve 2003** Sala Amadís, Madrid, E (e/c)  
**Sexy Bloody Cat**. CD. Monsters & Miracles Musikproduktionen (o)  
**Discoteca Guitarrera Funkstorm (DFS + El Arroyo Los Cagaos)** Plaza del Pueblo, Viandar de la Vera (p/o)  
**Aladlona (I love you green)** Ausland, Berlin, D (p)  
**o.T. Big Eden**, Berlin, D (p)  
**Sexy Bloody Cat (I hope everything you love dies in your arms)** Galerie Wieland, Berlin, D (e/p)
- 2003 **Sexy Bloody Cat** on the occasion of 'Public Affairs', MUMOK, Wien, A (p/c)  
**Radio Radio** exhibition & radioprogramm, Curated by Mel Brimfield. (CD published by Revolver Verlag) (o)  
**AACB/BDAC Parlour Projects**, NY, USA (e/p)  
**Hardcore Karaoke** Studio of Rita McBride & Glen Rubsamen, Köln, D (p)
- 2002 **DFS plays Kenneth Anger** Praterinsel, München, D (p)  
**o.T. Cheap Club**, Berlin, D (p)  
**Königreich eine andere Welt (DFS + Dorothy Vallens)** Opernpalais, Berlin, D (p)  
**o.T. (about Rock'n Roll) (DFS + CIB)** Circo Interior Brutto, Madrid, E (p)  
**o.T. at Stardust Deluxe** Lisa Lounge, Berlin, D (p)
- 2001 **Roses and Paradise** Kunsthall, Oslo, N (p)  
**Crossing The Line, Cruel but Fair** Soundtrack for the Installation "Waikiki" by Rita McBride, Queens Museum, NY, USA (o)  
**Waveform: Teresa Seemann & David Galbraith** Media Z Lounge at New Museum of Contemporary Art, NY, USA (e)  
**Discoteca Flaming Star & Ignaz Schick, Take a look at me now** Galerie Wieland, Berlin, D (e/p)  
**Songs of love and hate, Side A** Bastard. Berlin, D (p)  
**55. De Sade – Reading** Juliettes Literatursalon, Berlin, D (p)  
**The Bridal Kiss** Studio of Tom Früchtl, München, D (p)
- 2000 **Discoteca Flaming Star plays Kenneth Anger** Siberia, NY, USA (p)  
**Discoteca Flaming Star loves to love you baby** Bar XVI, NY, USA (p)  
**Discoteca Flaming Star plays Kenneth Anger in "Arena seatings"** by Rita McBride, Neuer Aachener Kunstverein, Aachen, D (p)  
**Discoteca Flaming Star does Electric R'NR** Club 2, München, D (p)  
**Discoteca Flaming Star & Le Oktobre love to love you baby** Kunstverein, München, D (p)  
**Love & Avantgarde** CD, White Label (o)
- 1999 **Flaming Star at Band Wi(d)th 2000** Atomic Café, München, D (p,o)  
**Unter Umständen mit Frank Reinecke und Helge Slaatto** Atelier von Olaf Probst. München, D (p)  
**Forget Me Not #3** Bourbon Street Bar, München, D (p)  
**o.T. (Rote Single)** Vinyl-Single, White Label (o)
- 1998 **o.T. Schalterhalle, Elektro Festival** Schalterhalle, Ulm, D (p)